



colin@colinofford.com

www.colinofford.com

PO Box 1098 Macleay Island

Qld Australia 4184

+ 61 (0) 404 306 966

+ 61 (0) 7 3409 4874

SHORT CV

COLIN OFFORD *Singer, musician, instrument inventor, visual artist, traveller and collaborator.*

Through his extensive travels, sound explorations and artistic collaborations Colin Offord has developed an international art form with a distinctly Australasian character. A synthesis of music, visual art and performance that embraces western experimentalism, folk music, improvisation, East Asian, Aboriginal and Pacific cultural influences. His activities include concerts, environmental performances, the making of original instruments and sound sculpture, cross cultural collaborations, scores for theatre, film, dance, new media, animation and circus, exhibitions and installations, corporate and special events, community projects and workshops. Colin has performed in music festivals, art centres, concert halls, environmental settings, schools, cafes and community venues, in great cities and remote villages throughout Australia and the world.

GENERAL CV

COLIN OFFORD *Singer, musician, instrument inventor, visual artist, traveller and collaborator.*

Through his extensive travels, sound explorations and artistic collaborations Colin Offord has developed an international art form with a distinctly Australasian character. A synthesis of music, visual art and performance that embraces western experimentalism, folk music, improvisation, East Asian, Aboriginal and Pacific cultural influences.

His activities include concerts, environmental performances, the making of original instruments and sound sculpture, cross cultural collaborations, scores for theatre, film, dance, new media, animation and circus, exhibitions and installations, corporate and special events, community projects and workshops. He has performed throughout Australia and the world and staged environmental events in volcanic craters, caves, beaches, gardens, in the bush and in architectural settings. Colin has performed in music festivals, art centres, concert halls, environmental settings, schools, cafes and community venues, in great cities and remote villages throughout Australia and the world. He has represented Australia at Commonwealth Arts Festivals in Auckland and Edinburgh, World Expo's in Australia and Spain, Sydney's Olympics 2000 bid in Monaco and in World Drum Festivals in Canada and Australia. Cultural exchange tours for the Department of Foreign Affairs and Trade include: New Caledonia, Tonga, Papua Nuigini, Samoa, Fiji, Vanuatu, Spain, Scotland, New Zealand, Vietnam and Laos.

SELECTED PERFORMANCES

BELGIUM: Torhout World, Stadschouberg, Handelsbeurs & Bijloke concert halls. HOLLAND: Tilburg International Folk Festival. ROMANIA: Sibiu International Festival. PORTUGAL: Gulbenkian Ballet, Oporto: Cultural Capital of Europe Festival. FRANCE: Centre Pompidou, Academie Fratellini, St Etienne Cathedral, Theatre Nanterre, Le Maillon Strasbourg, Arles Festival, Festival de Francophonie. SWITZERLAND: Chaux de Fonds & Theatre Vidy- Lausanne Switzerland. CANADA: Usine C Theatre, Roy Thompson Hall Toronto,

The Orpheum Concert hall Vancouver. ITALY: Teatro Valle RomaEuropa Festival. SOUTH AFRICA: National Living Treasures Festival, Shongweni. THAILAND: Yassathorn Festival, Maha Sarakham Vitilaikru, Chulalongkorn University. LAOS: Vientiane University, French Embassy. VIETNAM: Hue Festival. NEW CALEDONIA: Centre Jibaou, Pacific Arts Festival, Bibliotech Nationale, Hienghen Arts Centre. PAPUA NUGINI: Raun Raun Theatre, Manus Island, Ok Tedi, Boroka Square and Mt Hagen Sing Sings. HONG KONG: 14th Festival of Asian Arts. JAPAN: Kawaguchi Festival, TAIWAN: Chiang Kai Shek Square, Taipei National Art Gallery, Taipei Arts International Festival, Kaohsiung Museum of Fine Arts. USA: Houston International Festival, Jacobs Pillow Dance Festival, The Kennedy Centre, Millwaukee & Walker Arts Centres, The Public Theatre New York. AUSTRALIA: MONA Tasmania, Sydney Opera House, Government House Ballroom, Sydney Town Hall, Brisbane Concert Hall, Adelaide, Perth, Sydney, Brisbane & Melbourne Arts Festivals, Womadelaide, National Folk Festival, Adelaide Festival Centre, The Australian Museum, New South Wales and Victorian State Galleries and the Australian National Gallery.

LIVE & RECORDED SCORES

Yeung Fai's "Hand Stories" Vidy Theatre Lausanne, Switzerland, "Dedale" Academie Fratellini Circus Paris. Karen Manwarring's "Danseurs de la Pluie" Pacific Arts Festival New Caledonia, "L'improbable Verite du Monde" Centre Dramatique de L'Ocean Indien Reunion Is, Louis Nowra's "Capricornia", "Water, Water, Water" Elizabeth Dalman's Mirramu Dance Company, "Nutti" and "Banshee" Meryl Tankard Dance Theatre, Sally Chance's Restless Dance Company, William Yang's "The North" and "Shadows". Music for film and new media includes Phillip George's "Mnemonic Notations", Canadian Edie Steiner's award winning "Felicities' view", "For the Term of his Natural Life" Australia's Silent Film Festival, David Fanshawe's score "Dirty Weekend" by Michael Winner, "Tyranny of Distance" Le Maillon Theatre du Strasbourg and Festival de Sept Collines France and numerous video and animation works for Taiwanese artist Yeh Yilan.

EXHIBITIONS & INSTALLATIONS

Colin Offord paints in Xanthorrhoea resin and ground stone oxide. He makes sound sculpture, assemblage, wearable art, site-specific installations and performance art. Exhibitions include: Austronesian Arts Award 2012 Art, Taichung Taiwan, Woollahra Small Sculpture Award Sydney, Redlands Art Gallery, "ARTEFACTS from the Republic of Australasia" Butter Factory Arts Centre, Cooroy as part of TREELINE Festival 2012. "EARTHLINE" Kaohsiung National Museum of Fine Art, Yuan Ze University and The Australian Office of Industry and Commerce, Taiwan. Sustainable Cosmopolis|Eco systemi Palazzo Ducale Genoa Italy, International Container Arts Festival 2007 & 2009 Kaohsiung Museum of Fine Arts Taiwan, Gold Coast Photography Award, Taipei Artist Village Gallery, Coventry Gallery, Woollahra Gallery, Mori Gallery, Sydney Institute of Contemporary Art, Wollongong City Gallery, Macquarie Gallery, Watters Gallery, Adelaide Festival Centre, the Sculpture Centre, and Hogarth Gallery. Group shows include: Contemporary Art Society, Institute of Contemporary Art (Central St Gallery), People's Commission Paddington Town Hall, Sculpture Centre, N.S.W Regional Galleries Young Contemporaries, Wollongong City Gallery, Mori Gallery and N.S.W. University College of Fine Arts Silver Jubilee.

COLLABORATIONS

Colin has collaborated with a wide range of artists throughout the world. Some have been brief, spontaneous encounters whilst others have been developed and sustained over many years. FINNEN & OFFORD: current collaboration with songwriter-blues guitar virtuoso Chris Finnen, "Blackman-Whiteman" with Tharawal Aboriginal Matthew Doyle, Taiwanese Aboriginal singer Kimbo Hu Te Fu, Singaporean Sona virtuoso Guo Jin Chai, Malian Kora master Jalimoussa Ballake Sissoko, Portuguese Fado singer Lula Pena, Flemish violinist Bert van Lathem, Chinese Flautist Gou Yue, Laotian Khene Master Khamsuan Vongthongkham, the National Theatre of Papua Nuigini, Manus Island drummers and dancers, Sri Lanka's "Kelaniya Free Lancers", Spanish singer Antonio Placer, Greek Soprano Savinna Yannatou, French Bass Clarinetist Saxi, Prima La Musica Chamber Orchestra Belgium and "Platypus" Paul Jarman's indigenous fusion group. Key Australian musicians Colin has worked with include Calvin Welch, Peter Kennard, Paul Jarman, Chris Finnen, Jamie Pattugalan, Ron Reeves, Phil Treloar, Llew Kiek, Paul Dengate and Daniele di Giovanni. Dance collaborations include: Aku Kadogo, Elizabeth Cameron Dalman, Jade Dewi, Germaine Acogny and Yogi Yu Chun Chan.

LECTURES & WORKSHOPS

Colin has given workshops in schools throughout Australia, has taught Experimental Studies at the UN.S.W. College of Fine Arts and given lectures, master-classes, workshops and been artist in residence in universities and colleges in Australia, U.S.A., Canada, Thailand, France, Belgium, Taiwan and Germany. He has directed many community performances and corporate events.