



**DR YILAN YEY** PhD in Media Arts

Email: yilanyeh@hotmail.com Tel: +61 7-34094874 Mob: +61 4013062320  
PO Box 1098 Macleay Island QLD 4184, Australia  
www.colinofford.com/yilan-yeh

Dr. YILAN YEY is a new media artist, performer and curator currently resident in the Southern Moreton Bay Islands, Queensland, Australia. Her work includes video art, digital projection for live performance, sound sculpture performance, exhibitions, animation and curatorial and artist in residence programs. She has created video installations for theatre productions and environmental performances in Europe, Australia and Taiwan. Yilan has been a full time lecturer at Chang Jung Christian University and an assistant professor at Yuan Ze University in Taiwan. She obtained her PhD in Media Arts from the University of New South Wales in 2008.

Yilan holds a Bachelor degree in journalism from the Chinese Culture University, Taiwan and a Master of Fine Arts degree in computer arts from the Academy of Art College, San Francisco. Her research focused on experimental animation and motion graphics integrating 2D/3D animation, live action, rotoscoping and matte painting skills with digital media in her film.

Yilan's PhD research expanded animation/video production to site-specific installation exploring Chinese Taoist aesthetics as digital practice. Her PhD project *Dancing Brush* video installation created a new form of modern cityscape where the principals of Taoism, ancient Chinese landscape painting and calligraphy meet Western new media aesthetics. *Dancing Brush* Yilan transcribed physical reality into animation and subtracted in-between frames to bring the 'unknown' to life. Yilan explores the concept of traditional 'rotoscoping' technique as 're-animate' process in digital manipulation.

In 2004 Yilan began an extended collaboration with Australian musician-visual artist Colin Offord specializing in video art projection and performance on his Moonbells sound sculptures.

#### **Exhibitions and creative projects include:**

- ARTEFACTS from the Curlew Republic (2014): a joint exhibition with Colin Offord, Redland Art Gallery and Redland Museum, Cleveland QLD.
- *Photosynthesis* video installation (2013-2014) project funded by the Regional Arts Development Fund from Queensland Government and Redland City Council.
- *Photosynthesis: Ignite* festival projection event (2013), Cleveland Civic Centre Gardens, QLD.
- *Mountain and Water, Chance and Transience* video works archived by ARTchSO Video Festival (2012) and screening at ND4J, Le Grand Cordel MJC in Rennes, France.
- *Tim Shea's Waterhole* (2011) animation created with Macleay Island State School students, QLD, Australia.
- *Earthline* (2010-2011), curator for solo exhibition of Colin Offord's visual art, Kaohsiung Museum of Fine Arts, Yuan Ze University Arts Center and the Australian Office of Industry and Commerce in Taiwan.
- *Hand Stories* (2009-2010) by the Chinese puppeteer Yeung Fai. Video art commissioned by Théâtre Vidy-Lausanne, Switzerland and touring worldwide.
- *Nothingness and Being* (2008) video installation, director-choreographer Daniel Yeung, Taipei Dance Forum.
- *Mountain and Water* (2008) video installation 2nd Taipei International Modern Ink Painting Biennale, Yuan Ze University Art Centre.
- *Artefacts: Curlew Republic* video projection performance, Butter Factory Arts Centre, Cooroy, QLD. (2012)
- *Walking on the Water* video-concert, Théâtre Vidy-Lausanne, Switzerland and Show Gallery Kaohsiung Taiwan and Tin Shed Theatre, Cootamundra Arts Centre (2012)
- *Transience*, site-specific live performance-video projection events transforming architectural and natural environments into transitory worlds of moving image and sounds. Gosford Regional Art Gallery Japanese Gardens, Sounds Outback Festival-Tura New Music, in the semi-arid desert environment of Wogarno Station, "Pearl Luggers", Broome, Ivanhoe Gardens Kunnanurra, Darwin Cultural Centre. (2007-2011)
- Artist in Residence: Saverne Academie de Strasbourg (2005), France. Video landscape projections for performances by students from Friedelshiem Public School and Strasbourg School of Music. Theatre Le Maillon, Strasbourg, France.
- *Tyranny of Distance* a film-concert commissioned by Théâtre de Maillon, Strasbourg and Australian Film & Sound Archives combining her videography with footage from 1923 silent film "For the Term of His Natural Life". (2005)